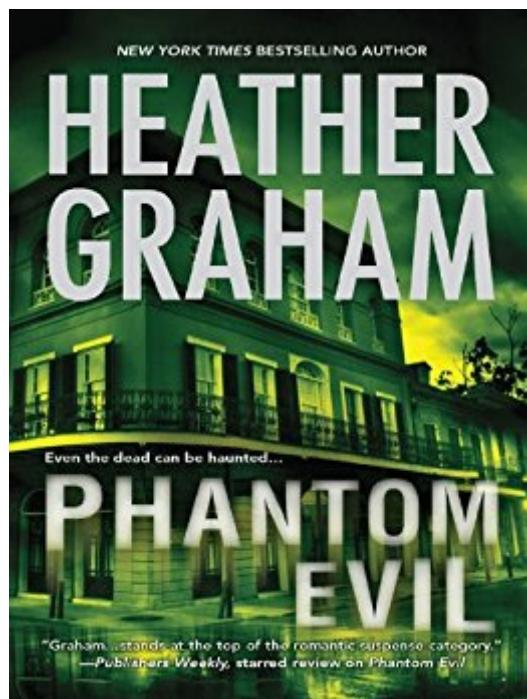


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Phantom Evil: Book 1 In Krewe Of Hunters Series



Synopsis

A secret government unit, a group of renegade paranormal investigators; and a murder no one else can crack. Though haunted by the recent deaths of two teammates, Jackson Crow knows that the living commit the most heinous crimes. A police officer utilizing her paranormal intuition, Angela Hawkins already has her hands full of mystery and bloodshed. But one assignment calls to them too strongly to resist. In a historic mansion in New Orleans's French Quarter, a senator's wife falls to her death. Most think she jumped; some say she was pushed. And yet others believe she was beckoned by the ghostly spirits inhabiting the house; once the site of a serial killer's grisly work. In this seemingly unsolvable case, only one thing is certain: whether supernatural or all too human, crimes of passion will cast Jackson and Angela into danger of losing their lives; and their immortal souls.

Book Information

File Size: 767 KB

Print Length: 368 pages

Publisher: MIRA; Reprint edition (April 1, 2012)

Publication Date: March 27, 2012

Sold by: Harlequin Digital Sales Corp.

Language: English

ASIN: B006YAD31I

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #27,204 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #31 in Kindle Store > Kindle eBooks > Literature & Fiction > Genre Fiction > Metaphysical #54 in Books > Literature & Fiction > Genre Fiction > Metaphysical & Visionary #355 in Kindle Store > Kindle eBooks > Mystery, Thriller & Suspense > Suspense > Psychological

Customer Reviews

The premise for this book had so much potential: a massive old house with a history of hauntings; a number of mysterious deaths that may or may not be murders - most recently of which a popular Senator's wife - and may or may not have been committed by ghosts; an elite paranormal

investigation unit; and a romance amongst the two chief members of the unit. It all sounded so intriguing, I could not wait to read this book. Sadly though, it never really lived up to all it could have been. I must admit the book was chock-full of ambiance and atmosphere (although I could have done without the repeated New Orleans history lesson). It had all of the elements of good storytelling, but they were never properly utilized. Reading this book reminded me of listening to a longwinded friend tell you a story. You feel like you can see where they're going with it but you wish they would just hurry up and get to the point. If I was asked to describe this book in one word I would probably say 'boring'. I just couldn't get into this book. It didn't hold my interest. It was very slow moving, and when the storyline finally starts to take you somewhere, it's not where I wish that it would have gone. It would have been far more interesting to me to stick with the paranormal elements than to go off on tangents about religious cults, politics, corruption and such. Additionally, the romance between the two main members of the investigative unit, Jackson and Angela, fell flat to me as well. I never felt the chemistry or connection that was supposed to be between them. It seemed forced, and was really more of an aside than an actual part of the main story. Most of the time it just felt like it was kind of thrown in there, like the author remembered that, oh yeah, she should have some romance.

I have loved Heather Graham since high school when I discovered her One Wore Blue, And One Wore Gray, And One Rode West series. I must have read those three books at least ten times each, and then I went on to read other Heather Graham books as well. So the idea that I was going to be able to read Phantom Evil before it was even available? YES PLEASE! In the last handful of years, Heather Graham has switched from writing about historical romance to writing other types of tales, including murder mystery tales and, most especially, paranormal romance. Now as I've said before, writing paranormal romance is tricky - it's a delicate balance that not every author can do well. Phantom Evil stars with Jackson Crowe. This part-Cheyenne FBI agent is asked, after an especially difficult mission, to head up a special team of investigators. His team consists of five other people, each of which has some sort of experience or knowledge about other-worldly things. Their first job, and the place where they all meet each other, is in a New Orleans mansion, where a senator's wife was found dead on the walkway underneath her balcony.

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